

JASPER LEIGH

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Education

Royal Academy of Dramatic Arts (RADA), 2023 - 2024

BA Technical Theatre & Stage Management:
Costume (ongoing). Specialising in Costume
Making.

Royal Academy of Dramatic Arts (RADA), 2020 - 2022

FdA Technical Theatre & Stage Management.
Specialising in *Costume Supervision*, also covering
many other disciplines including Props, Stage
management, Lighting & Sound within the first
year.

Elstree UTC - Level 3 Education, 2018 - 2020

UAL Level 3 Extended Diploma in Production Arts
(Merit).

RADA Youth Company: Technical Theatre 2018

Summer school doing weekly rotations on lighting,
sound, set, stage, and many other departments
and disciplines.

Wren Academy Secondary Education, 2012 - 2017

9 GCSEs grade A - C including English and Maths.

Skills

Sewing

Capable on industrial and domestic sewing
machines and overlockers.

Good hand sewing.

Period pattern drafting and manipulation.

Good alterations skills.

Basic tailoring.

Good knowledge of fabrics and interfacing.

Wardrobe

Laundry & ironing.

Dressing & basic experience on QC.

Plot management and writing.

Costume Supervision

Budget Management.

Good understanding of costume 1800-present.

Solid basic understanding of historical costume
prior to 1800, good research skills.

Good buying and sourcing skills.

Have worked with a range of designers.

General Skills

Excellent written and verbal communication skills.

Work well under pressure.

Literate on MS Office and Adobe CC (PS, ID, Il)
softwares.

Great time management.

Great health & safety practise.

Great housekeeping and tidiness.

Employment

Casual Wardrobe Cover, Various Shows - 11/23 - Present

Play That Goes Wrong, Casual Dresser. *The Enfield Haunting*, HOD Cover.

Dresser, ENO - 09/23 - 10/23

Dresser on ENO production of *Peter Grimes*.

Costume Supervisor, RADA - 08/23 - 09/23

Employed as Costume supervisor for the RADA *devised MA performances* over
the summer. Designed by the cast and director.

Costume Supervisor, Westminster Opera Company - 08/23

Small production of *Marriage of Figaro* rehearsed in London and performed in
France. Designed by Roma Farnell. Responsible for working with designer to
source 1920s costumes with limited budget.

Costume Designer, STIL Life - 01/23

Costumer on short film. Including sourcing, altering & wardrobe responsibilities.

Follow-Spot Operator, Various Shows & Venues - 11/17 - Present

London Coliseum & ENO: *We Will Rock You*, *My Fair Lady*, *Man Of La Mancha*,
Hairspray, *The Nutcracker*, *The Merry Widow*, *HMS Pinafore* and various other
ENO and ENB productions. *My Neighbour Totoro* at The Barbican. *Matilda! The
Musical* at The Cambridge Theatre. *Everybody's Talking About Jamie* at The
Apollo (Shaftesbury). Briefly *Heathers* at The Other Palace.

Other Costume Work: Hot in Here @ The Gate Theatre, Costume Sourcing. Jacket construction for short film.

Work Experience

Costume Assistant, Chickenshed Theatre - 09/22 - 10/22

Assisting on the production work of their Christmas show, making & alterations.

Work Experience, RADA - 10/20 - 07/22

While studying various roles including Costume Supervisions, Costume Assistant
& Prop Maker. Costume credits include: **Kursk**: Costume Supervisor. MA Labs:

The Dinner: Costume Supervisor (devised). **Sweeney Todd**: Costume

Supervisor. **The Wolves**: Costume Supervisor. Credits Available Here:

<https://www.rada.ac.uk/profiles/jasper-leigh/>

Lighting Designer, Radlett Centre - 11/19

9 to 5 The Musical, Full production period and run.

Work Experience, Elstree UTC - 09/18 - 06/20

Stage Manager, Prop Maker, Set Builder, Scenic artist, Lighting Designer, and
other production roles for various college level productions at EUTC whilst
studying.

Festival Assistant, SIF Festival 08/16

Working On Site As A Volunteer, And Shadowing Site Manager.